

Subject: Re: Re-Design for Sepulveda Landscape Lighting
From: Donald Duckworth <duckworth.donald@gmail.com>
Date: 01/14/2016 10:18 AM
To: Miki Payne <Miki@hbdrollinger.com>

Not an electrician. I'm looking for an artist. Let me ask my contact.

On Thu, Jan 14, 2016 at 10:16 AM, Miki Payne <Miki@hbdrollinger.com> wrote:

We just hooked up with a new (reasonable) local electrician...would you like me to check with him?

Miki Payne
Operations Manager
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Los Angeles, CA 90045
(310) 417-8048

From: Donald Duckworth [mailto:duckworth.donald@gmail.com]
Sent: Thursday, January 14, 2016 9:56 AM
To: Miki Payne
Subject: Re: Re-Design for Sepulveda Landscape Lighting

Cool. Do you have any vendor contacts? Derryl might not be the best "tool" for our new design / first installation. I have a contact (maybe) in the downtown / South Park BID but I wanted to ask if you knew someone as well.

On Thu, Jan 14, 2016 at 9:20 AM, Miki Payne <Miki@hbdrollinger.com> wrote:

I DO

Miki Payne
Operations Manager

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From: Donald Duckworth [mailto:duckworth.donald@gmail.com]
Sent: Thursday, January 14, 2016 9:01 AM
To: Miki Payne
Subject: Re-Design for Sepulveda Landscape Lighting

I think we discussed the idea of re-designing the tree lighting on Sepulveda. I'd like to leave the palm tree lighting on the trunk, as it is. I'd like to remove the trunk lighting on the broad leaf trees and light the canopy instead. In an artsy way, not in an evenly spaced Xmas tree way.

Because:

1 - The existing lighting needs to be replaced; it's worn out; keeps breaking / shorting out. I think that's why we're having such a fight keeping the lights on. That also explains, I think, why some lighting appears dimmer than other lighting.

2 - Lighting the canopies seems like it would provide more light on the street.

3 - A new design would add some new pizzazz and excitement, just like re-arranging the furniture every once in awhile.

I think you said you agreed.